

Transfer Equivalencies

Website: www.riohondo.edu/edi

Electronic Digital Instrument (EDI) - Associate of Science degree

Lower Division Transfer

MUSIC TECHNOLOGY CORE

1. MUST 101 – Introduction to Music Technology (3)
 - a. Equivalency: C-ID CMUS 100 X – Introduction to Music Technology
2. MUST 105 – Introduction to the Music Business (3)
 - a. Equivalency: C-ID CMUS 140 X – Music Business
3. MUST 115 – Songwriting and Arranging I (3)
 - a. Equivalency: C-ID CMUS 150 X - Songwriting
4. MUST 121 – Electronic Music I (3)
 - a. Equivalency: C-ID CMUS 110 X – Electronic Music
5. MUST 122 – Electronic Music II (3)
 - a. Equivalency: Second-level production class

MUSIC THEORY/MUSICIANSHIP

6. MUST 111 – Theory and Musicianship for Electronic Music I (4)
 - a. Equivalency: C-ID MUS 120 – Theory I (3) and C-ID MUS 125 – Musicianship I (1)
7. MUST 112 – Theory and Musicianship for Electronic Music II (4)
 - a. Equivalency: C-ID MUS 130 – Theory II (3) and C-ID MUS 135 – Musicianship II (1)

MUSIC PERFORMANCE

8. MUST 200A – Electronic Digital Instrument Controllers I (1)
 - a. Equivalency: C-ID MUS 170 – Piano I (1)
9. MUST 200B – Electronic Digital Instrument Controllers II (1)
 - a. Equivalency: C-ID MUS 171 – Piano II (1)
10. MUST 161 – Electronic Digital Instrument Pop Collective (2) taken twice
 - a. Equivalency: 4 units of performance ensemble

MUSIC HISTORY/GENERAL EDUCATION (choose one class from the following examples)

11. MUST 151/152 – History of Electronic Music/ Hip Hop (3)
 - a. Equivalency: any American Popular Music type class (rock, blues, pop, etc.)